Tim Sherratt

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writing	discontents.com.au
current research	timsherratt.org/research-notebook/
teaching & workshops	timsherratt.org/digital-heritage-handbook/
profile	I'm a historian and hacker who researches the possibilities and politics of digital cultural collections.
current position	Associate Professor of Digital Heritage, University of Canberra – 2015 to present
education	Australian National University – PhD 2005
	Thesis: 'Atomic Wonderland: Science and Progress in 20th Century Australia'
	University of Melbourne – BA (Hons) 1985
	Thesis: 'A Political Inconvenience: Australian Scientists at the British Atomic Tests, 1952–1953'
recent grants	ARC Linkage LP160101232, 'Heritage of the Air: How Aviation Transformed Australia', $440,000
	Joint Chief Investigator leading the digital components of the project
fellowships & awards	Digital Drop-In, DXLab, State Library of NSW – 2017
	Harold White Fellow, National Library of Australia – 2012
	Director's Fellow, National Museum of Australia – 2011 to 2012
	Winner and First Runner Up in the DH Awards Category 'Best Use of DH for Fun' – 2012
	Dwight Prize for Final Year Honours in History and Philosophy of Science – 1985
previous positions	Trove Manager, National Library of Australia – 2013 to 2016

Digital Humanities Specialist, Australian National Dictionary Centre, Australian National University – 2012

Technical Analyst, Public Sector Data Program, Australian National Data Service – 2010

Adjunct Associate Professor, Centre for Creative and Cultural Research, University of Canberra – 2010 to 2014

Freelance digital historian and cultural data specialist – 2010 to 2013

Websites Research and Development Officer, National Museum of Australia – 2009 to 2011

Websites Content Developer, National Archives of Australia – 2007 to 2009

Postdoctoral Fellow, History Program, Research School of Social Sciences, Australian National University – 2003 to 2006
Working on an ARC-funded project entitled 'The Human Elements: A Cultural History of Australian Weather'

PhD studies, History Program, Research School of Social Sciences, Australian National University – 1999 to 2003

Freelance historian and web developer – 1997 to 1999

Deputy-Director, Australian Science Archives Project (University of Melbourne) – 1996 to 1997

Research Fellow, History and Philosophy of Science Department, University of Melbourne – 1995 to 1997

Manager, Canberra Office and Head of Information Services, Australian Science Archives Project (University of Melbourne) – 1994 to 1996

Senior Archivist, Australian Science Archives Project (University of Melbourne) – 1993

books & monographs

Inigo Jones: The Weather Prophet, Metarch Papers, no. 16, Bureau of Meteorology, 2007. <http://discontents.com.au/inigo-jones-the-weather-prophet>

With Tom Griffiths and Libby Robin, *A Change in the Weather: Climate and Culture in Australia*, National Museum of Australia Press, Canberra, 2005.

With Lisa Jooste and Rosanne Clayton, *Recovering Science — Strategies and Models for the Past, Present and Future — Proceedings of a conference held at the University of Melbourne*, October 1992, ASAP Canberra, 1995. <http://www.asap.unimelb.edu.au/confs/recovering/>

articles & book chapters

With Kate Bagnall, 'The people inside', in Kevin Kee (ed.), *Seeing the Past: Augmented Reality and Computer Vision in History* (manuscript under consideration; invited contribution).

'Asking better questions: History, Trove and the risks that count', *CopyFight*, NewSouth Publishing, 2015, <http://discontents.com.au/asking-better-questions-history-trove-and-the-risks-that-count/>

'Contexts, connections, access: The glorious possibilities of getting it all wrong', *Archives and Manuscripts*, vol. 42, no. 2, pp. 209–10. <http://rkroundtable.org/2014/06/30/contexts-connections-access-the-glorious-possibilities-of-getting-it-all-wrong/>

'It's all about the stuff: Collections, interfaces, power and people', *Journal of Digital Humanities*, vol. 1, no. 1, Winter 2011. <http://journalofdigitalhumanities.org/1-1/its-all-about-the-stuff-by-tim-sherratt/>

'Bringing life to records: "Mapping Our Anzacs" at the National Archives of Australia', in Kate Theimer (ed.), *A Different Kind of Web: New Connections Between Archives and Our Users with Web 2.0*, Society of American Archivists, 2011, pp. 128–138.

With Tom Griffiths, 'What if the northern rivers had been turned inland?', in Stuart Macintyre and Sean Scalmer (eds), *What If? Australian History as it Might Have Been*, Melbourne University Press, Melbourne, 2006, pp. 234–254.

'Civilisation versus the giant, winged lizards – changing climates, changing minds', *Altitude*, no. 7, 2006, <http://discontents.com.au/civilisation-versus-the-giant-winged-lizards>

'Frontiers of the future: Science and progress in 20th-century Australia', in Deborah Bird Rose and Richard Davis (eds), *Dislocating the Frontier: Essaying the Mystique of the Outback*, ANU E-Press, Canberra, 2006, pp. 121–142, <http://discontents.com.au/frontiers-of-the-future>

'Human elements', in Tim Sherratt, Tom Griffiths and Libby Robin (eds), *A Change in the Weather: Climate and Culture in Australia*, National Museum of Australia Press, Canberra, 2005, pp. 1–17, <http://discontents.com.au/human-elements>

'Remembering Lawrence Hargrave', in Graeme Davison and Kimberley Webber (eds), *Yesterday's Tomorrows: The Powerhouse Museum and its Precursors, 1880–2005*, Powerhouse Museum in association with UNSW Press, Sydney 2005, pp. 174–185, <http://discontents.com.au/remembering-lawrence-hargrave>

'Science, history of', in Graeme Davison, John Hirst, Stuart Macintyre (eds), *Oxford Companion to Australian History*, Oxford University Press, Melbourne, 1998, pp. 572–573, <http://discontents.com.au/history-of-science-in-australia>

'CSIRO', in Graeme Davison, John Hirst, Stuart Macintyre (eds), *Oxford Companion to Australian History*, Oxford University Press, Melbourne, 1998, pp. 164–165, <http://discontents.com.au/csiro>

With Gavan McCarthy, 'Mapping scientific memory — Understanding the role of recordkeeping in scientific practice', *Archives and Manuscripts*, vol. 24, no. 1, May 1996, pp. 78–85, <http://discontents.com.au/mapping-scientific-memory>

'"A physicist would be best out of it": George Briggs at the United Nations Atomic Energy Commission', *Voices*, Autumn 1993, pp. 17–30, <http://discontents.com.au/a-physicist-would-be-best-out-of-it>

'Australian scientists at the British Atomic Tests', in Robyn Williams (ed.), *Science Show 2*, Nelson, 1985, pp. 216–219.,<http://discontents.com.au/australian-scientists-at-the-british-atomic-tests>

'"A political inconvenience" — Australian scientists at the British atomic weapons tests, 1952–1953', *Historical Records of Australian Science*, vol. 6, no. 2, 1985, pp. 137–152, <http://discontents.com.au/a-political-inconvenience>

invited presentations (selected)	'The practice of play', 24 February 2017 Keynote presentation at HDR Summer School, Deakin University, <https://doi.org/10.6084/m9.figshare.4696258> 'Caring about access', 10 November 2016 Invited presentation at Digital Directions 2016, National Film and Sound Archive, Canberra, <https://dx.doi.org/10.6084/m9.figshare.4229402> 'Turning the inside out', 19 October 2016 Keynote address at Forging Links, Australian Society of Archivists conference, Parramatta, <https://dx.doi.org/10.6084/m9.figshare.4055013> 'A life reduced to data', 26 August 2016 Keynote address at Migrant (R)e-Collections, Lorenz Centre, Leiden, <https://doi.org/10.6084/m9.figshare.4479281> 'Telling stories with data', 19 August 2016 Keynote address at Working History, Professional Historians' Association conference, Melbourne, <https://doi.org/10.6084/m9.figshare.4479284> 'Hacking heritage: power and participation in digital cultural collections', 15 July 2016 Invited presentation at DigitalGLAM Symposium, University of Melbourne, <https://doi.org/10.6084/m9.figshare.4479287> 'The digital revolution and the practice of history', 5 December 2015 Keynote address at History Teachers' Day, Macquarie University '#Borderfarce, building, and a hacker's reward', 7 September 2015 Invited presentation to the National Scholarly Communications Forum, Canberra, <https://doi.org/10.6084/m9.figshare.4479290> 'Unremembering the forgotten', 3 July 2015 Keynote address at the international Digital Humanities Congress, Parramatta, <https://doi.org/10.6084/m9.figshare.1536150>

'Myths, mega-projects, and making', 13 February 2015
Joint keynote address at EuropeanaTech 2015, Paris, <https://doi.org/10.6084/m9.figshare.4479503>

'Digitised newspapers and the varieties of value', 29 September 2014
Invited presentation at the Europeana Newspapers workshop, 'Newspapers in Europe and the Digital Agenda for Europe', London

'Life on the outside: Collections, contexts and the wild, wild, web', 20 September 2014
Keynote address to the Japanese Association for the Digital Humanities Annual Conference, Tsukuba, Japan, <http://discontents.com.au/life-on-the-outside/>

'Conversations with collections', 21 June 2013
Invited presentation at the Digital Treasures Symposium, University of Canberra, <http://discontents.com.au/conversations-with-collections/>

'"A map and some pins": Open data and unlimited horizons', 25 April 2013
Keynote address to the Digisam conference on Open Heritage Data in the Nordic Region, Malmö, Sweden, <http://discontents.com.au/a-map-and-some-pins-open-data-and-unlimited-horizons/>

'Exploring with confidence', 1 March 2013
Invited presentation to the 2013 Australian Digital Alliance Copyright Forum, Canberra, <http://discontents.com.au/exploring-with-confidence/>

'Exposing the archives of White Australia', 26 February 2013
Invited presentation in the UK Institute of Historical Research's Digital History Seminar series, <http://discontents.com.au/exposing-the-archives-of-white-australia/>

'Archives of emotion', 29 November 2012
Invited presentation to the Rethinking Archival Methods workshop, Sydney, <http://discontents.com.au/archives-of-emotion/>

'Too important not to try', 19 October 2012
Invited presentation to the Dipping a Toe into the Digital Humanities workshop, Deakin University, <http://discontents.com.au/too-important-not-to-try/>

'Digital disruptions: Finding new ways to break things', 12 October 2012
Keynote presentation to the Faculty of Arts eResearch Forum, University of Melbourne, <http://discontents.com.au/digital-disruptions-finding-new-ways-to-break-things>

'Mining for meanings', 8 May 2012
Harold White Fellowship public lecture, National Library of Australia, <http://discontents.com.au/mining-for-meanings>

'Collections, interfaces, power and people, 10 January 2012
Invited presentation at McGill University, Montreal, Canada.

'Every story has a beginning', 14 September 2011
Keynote presentation at the Australian and New Zealand Society of Indexers Annual Conference, Melbourne, <http://discontents.com.au/every-story-has-a-beginning>

'Confessions of an impatient historian', 8 June 2011
Invited presentation to the Scholars' Lab, University of Virginia

'The 4Es – Doing more with metadata', 10 November 2010
Invited presentation to the CAARA Residential School, Canberra

'Liberating lives: Invisible Australians and biographical networks', 24 September 2010
Invited presentation to the 'Life of Information' symposium, Canberra.

'(A hopefully fairly painless introduction to) Linked Open Data', 4 May 2010
Invited presentation to the NSW Reference and Information Services Group seminar, State Library of NSW, Sydney

'Of maps and metadata', 6 April 2009
Public lecture at the New York Public Library, New York, USA.

'Inigo Jones: the weather prophet', 8 June 2005
Public lecture at the National Archives of Australia, Canberra, <http://www.naa.gov.au/collection/publications/papers-and-podcasts/prominent-people/inigo-jones.aspx>

See <http://timsherratt.org/events/> for a full list of recent presentations.

other presentations (selected)

'Closed Access', 22 June 2016
Paper at DHA2016 Conference in Hobart, <https://doi.org/10.6084/m9.figshare.4479278>

'The perfect face', 13 October 2015
Presented at the National Digital Forum, Wellington, NZ, <https://doi.org/10.6084/m9.figshare.1577665>

'Stories for machines, data for humans', 10 April 2015
Presented at the New Factual Storytelling Symposium, University of Canberra, <https://doi.org/10.6084/m9.figshare.4479500>

'Seams & edges: Dreams of aggregation, access and discovery in a broken world', 3 February 2015
Presented at ALIA Online, Sydney, <http://discontents.com.au/seams-and-edges-dreams-of-aggregation-access-discovery-in-a-broken-world/>

'Beyond discovery', 23 October 2013
Presented at the eResearch 2013 conference, Brisbane

'From portals to platforms: Building new frameworks for user engagement', 21 October 2013
Presented at the LIANZA 2013 Conference, Hamilton, New Zealand, <http://www.nla.gov.au/our-publications/staff-papers/from-portal-to-platform>

'Collected content / distributed meanings', 23 September 2013
Presented at the South Australian State History Conference, Adelaide, <http://www.nla.gov.au/our-publications/staff-papers/collected-content-distributed-meanings>

'Small stories in a big data world', 20 November 2012
Presented at the National Digital Forum, Wellington, New Zealand, <http://discontents.com.au/small-stories-in-a-big-data-world/>

'The responsibilities of data: Reconstructing lives from the records of the White Australia Policy', July 2012
Presented at Framing Lives: The 8th Biennial Conference of the International Auto/Biography Association, Canberra

'Inside the bureaucracy of White Australia', March 2012
Presented at Digital Humanities Australasia, Canberra

'Mining the treasures of Trove: New approaches and new tools', February 2012
Presented at VALA2012, Melbourne, <http://discontents.com.au/mining-the-treasures-of-trove/>

'Invisible Australians: Living under the White Australia Policy', January 2012
Presented at the American Historical Association Annual Congress, Chicago

'It's all about the stuff: Collections, interfaces, power and people', November 2011
Presented at the National Digital Forum, New Zealand, <http://discontents.com.au/its-all-about-the-stuff-collections-interfaces-power-and-people/>

'Mapping our archives', 4 April 2009
Paper delivered at American Association for History and Computing, George Mason University, Virginia, USA

digital projects
(selected)

The Redaction Zoo — 2017
Work exhibited as part of the 'Beauties and Beasts' exhibition, Belconnen Art Centre, 6–28 May 2017, <https://doi.org/10.6084/m9.figshare.4981433>

Real words :: Imagined tweets
Historical Hansard interjections reimagined as tweets, <http://hansard-interjections.herokuapp.com/tweets/>

redacted — 2016
Interface to explore redactions extracted from digitised ASIO files, <http://owebrowse.herokuapp.com/redactions/>

Historic Hansard – 2016
An experimental, easy-to-read version of the proceedings of the Commonwealth of Australia Parliament, <http://historichansard.net/>

Closed Access – 2016
A workbench for exploring closed files in the National Archives Australia, <http://closedaccess.herokuapp.com/>

The Vintage Face Depot – 2015
A twitter bot providing uncanny connections with the past, <https://wragge.github.io/face-depot/>

Eyes on the Past – 2014
An experiment in building evocative and unexpected interfaces to digitised newspaper collections, <http://eyespast.herokuapp.com/>

TroveNewsBot – 2013
A widely cited example of the possibilities of using Twitter bots to mobilise cultural collections, nominated in the DH Awards 2013, <https://twitter.com/TroveNewsBot>

The Future of the Past – 2012
Winner of the DH Awards 2012 category 'Best use of DH for fun', <http://newspapers.wraggelabs.com/fotp/>

QueryPic – 2011
A heavily used research tool that visualises search results in Trove's digitised newspapers, <http://dhistory.org/querypic/>

The Real Face of White Australia – 2011
An influential experiment in exposing records of the White Australia Policy, <http://invisibleaustralians.org/faces/>

Mapping Our Anzacs – 2008
An innovative project displaying places of birth and enlistment of Australian WWI service personnel. It was judged winner of 'Archives website of the year' by the ArchivesNext blog. It has been superseded by the *Discovering Anzacs* site.

Muslim Journeys – 2007
A exhibition I curated and edited which won the Australian Society of Archivists Mander Jones award for 'best publication that uses, features or interprets Australian archives, written by or on behalf of a corporate body'. <http://uncommonlives.naa.gov.au/life.asp|ID=9>

Bright Sparcs – 1994
A biographical database of Australian scientists — one of the first resources of its kind on the web. Now part of the *Encyclopedia of Australian Science,* <http://www.eoas.info/>

See <http://timsherratt.org/projects/> for a full list of recent digital projects.

professional activities

Section editor, Digital Humanities and Library and Information Studies, Open Library of the Humanities

Organiser of THATCamp Canberra – 2010, 2011, 2014

Committee member, Australasian Association for the Digital Humanities – 2011 to 2015

Member of the organising committee for the Linked Open Data in Libraries, Archives and Museums International Summit (LOD-LAM), San Francisco – 2011

Member of the Academic Advisory Panel for *Vrroom*, National Archives of Australia – 2006 to 2007

Co-organiser of the symposium 'Climate and Culture in Australia' supported by the National Academies Forum and the Bureau of Meteorology – 2002

Specialist advisor on *Documenting a Democracy*, National Archives of Australia – 1999 to 2000

Editor of the *History of Australian Science Newsletter* – 1991 to 1996

Organiser of the symposium 'From Maralinga to Pine Gap — The Historical Fallout', University of Melbourne – 1987